



Lasya Dance Company

& Artistic Director **Vidhya Subramanian** present

Living Sculptures

The Mutuality between Indian Dance and Sculpture

Saturday, March 12 2005, 4pm

Louis B. Mayer Theatre, Santa Clara University

(corner of Lafayette & Franklin)

For centuries, sculpture has been used as a medium of representation, of life and living. Sculptures were immobile but spoke volumes....dance is mobile and can fill the gap between the sculptor's and the spectator's minds.

Lasya's 'Living Sculptures' explores the mutuality between sculpture and the ancient Indian dance form of Bharatanatyam. How does the Sun rise and begin life everyday? What compelled Nataraja the Destroyer- to dance? Whose arrival is the dancing girl awaiting? Why was it believed that a living soul (Jeevatma) paved the path to sublimity (Paramatma)?

LIVE MUSIC

Asha Ramesh

Vocal

Meenakshi Srinivasan

Nattuvangam

N. Narayanan

Mridangam

Shanthi Narayanan

Violin

Raja Sivamani

Veena



Guest artist – Radhika Shankar



TICKETS

\$25 – 1st 2 rows

\$15 – general

\$12 - child 3-10

\$45 – family of 4

Email:

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Call:

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